

in the Department of Music

Come Join Us!



University of Alberta Department of Music

### **String Faculty**

Tanya Prochazka, Associate Professor of Cello & Chamber Music, String Area Coordinator, Conductor of University Symphony Orchestra, Academy Strings Orchestra, Cello soloist and chamber musician.

Martin Riseley, Artist-in-Residence, Visiting Assistant Professor of Violin & Concertmaster of the Edmonton Symphony Orchestra.

Aaron Au, Visiting Assistant Professor of Viola & Violin, and a member of the Edmonton Symphony Orchestra.

Jan Urke, Visiting Assistant Professor of Double Bass and Principal Bass in the Edmonton Symphony Orchestra.

**Nora Bumanis**, Visiting Assistant Professor of Harp & Principal Harp in the Edmonton Symphony Orchestra.

Carl Lotsberg, Visiting Assistant Professor of Guitar, foremost Guitar Teacher

#### **Classes for String Players**

Students in the string program may pursue studies toward a BMus, BMusBEd, and graduate programs. The many educational opportunities for string students at the University of Alberta include private lessons repertoire class, technique class, Bach class, chamber music, pedagogy, Academy Strings Orchestra, and University Symphony Orchestra.

#### **Masterclass Series**

We offer a unique series of master classes throughout the academic year, providing tremendous opportunities for university string

students to learn from the world's greatest artists. Since 1998 our masterclass teachers have included violinists Pinchas Zuckerman, Jacques Israelievitch, Radoslaw Szulc, James Ehnes and Elizabeth Wallfisch on Baroque violin, violist Rivka Golani, cellists Janos Starker, Raphael Wallfisch, Yehuda Hanani, Irene Sharp, Amanda Forsyth, Wen Sinn Yang, Jeehoon Kim and Baroque cellist and Viola da Gambist Richard Tunnicliffe, double bassist Joel Quarrington, The Juilliard String Quartet, and the Los Angeles Guitar Quartet. Academy Strings also had the pleasure of working with Maestro Grzegorz Nowak of the Edmonton Symphony Orchestra, violinist Jacques Israelievitch, and Elizabeth Wallfisch on Baroque repertoire.



The **mUse of A** offers an additional performance opportunity for students, and serves as community outreach.

Through this unique program, students enhance the lives of those in our local community by offering their musical talents to audiences which cannot readily access concerts.

#### **String Ensembles**

The Department of Music provides performance opportunities for qualified string players in two large ensembles, the Academy Strings and the University Symphony Orchestra. Both ensembles are available for credit as a Fine Arts option for students in most of the University's Faculties. Membership is mandatory for degree students, with auditions held to determine orchestral seating.

# The University of Alberta Academy Strings

Academy Strings, under the direction of Professor Tanya Prochazka, is the principal student string ensemble at the University of Alberta. Academy Strings forms the string section of the University Symphony Orchestra. Participation is mandatory for degree students. Other string players obtain entry through audition, while degree students audition to determine orchestral seating. Academy Strings performs two concerts

annually as a string ensemble, and comprises the string section for the University Symphony Orchestra. The Academy Strings has performed throughout western Europe, Alberta and BC. In February 2002, the Academy Strings toured Cuba to great acclaim.

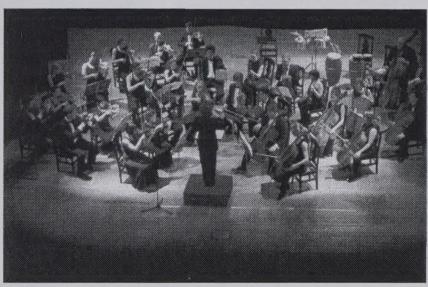
**Auditions**: Auditions will take place in FAB 3-46. Sign upsheets and study copies

will be available inmid-August in the Music Library. Specific sections of repertoire, provided by the Music Library, Rutherford North, East end, Level 2.

Rehearsals (Attendance is required): The University Symphony Orchestra, Mondays, 5:00-7:00 pm in FAB 1-23 The University of Alberta Academy Strings, Thursdays, 7:00-9:00 pm in FAB 1-29.

Academy Strings on roof of Teatro Tomas Terry, Cienfuegos, Cuba





Performance Teatro Tomas Terry, Cinfuegos

Photos: A Prochazka



Photo: McHooi

## The University Symphony Orchestra

The University Symphony Orchestra, directed by Professor Tanya Prochazka, is a full orchestra composed of students. Participation is mandatory for string students. The Academy Strings comprises the string section of the USO. The USO performs a wide range of repertoire, from the classical period to modern composers. The Symphony Orchestra gives two concerts in the university's Convocation Hall each

year, and often participates in choral concerts and operatic presentations. In February 2003, the USO will be collaborating with the Opera program to produce "The Magic Flute" by Mozart. The USO has performed three times in Edmonton's concert hall, the Francis Winspear Centre for Music, each time enjoying a full house.



For further information on the string program, contact **Tanya Prochazka** at 492-9410, e-mail: tanya.prochazka@ualberta.ca, or contact the **Department of Music**, Fine Arts Building 3-82, University of Alberta, Edmonton, AB, Canada T6G 2C9 Telephone (780) 492-3263, Fax (780) 492 -9246 World Wide Web address: www.ualberta.ca/music